

Call for Submissions



The 2018 Lise Waxer Prize

The Popular Music Section of the Society for Ethnomusicology is pleased to announce the Lise Waxer Graduate Student Paper Prize competition. The prize was created to recognize the most distinguished student paper in the ethnomusicology of popular music presented at the SEM annual meeting. The Waxer Prize comes with a cash award of up to \$200. All students giving papers on popular music topics at the SEM conference are encouraged to submit their papers for consideration.

Purpose: To recognize the most distinguished student paper in the ethnomusicology of popular music presented at the SEM annual meeting.



Prize: A cash prize in an amount decided annually by the PMSSEM chair; the amount will not exceed \$200.

Regularity: Annually. The prize may be withheld by the decision of the committee.

Eligibility: Any student who presents, in person, a formal paper in the ethnomusicology of popular music at the SEM annual meeting. A student shall be defined as a person pursuing an active course of studies in a degree program. This will include persons who are engaged in writing the doctoral dissertation but not those who are teaching full-time while doing so. Please note: The Waxer prize competition is separate from other prize competitions. Papers submitted for other prizes (such as the Seeger Prize) are also eligible for the Waxer prize.

Application Process: To apply for the Waxer prize, the prize candidate must complete two steps:

1. Submit a completed registration form to the Chair of the prize committee (or his or her designee) at the PMSSEM business meeting, the time and location of which are listed in the SEM conference program; and
2. Send a copy of his or her paper, in PDF format to pmssemwaxerprize@gmail.com before the **submission deadline: 12:00 PM (eastern time) on the third day after the end of the annual SEM conference.** (In most cases the deadline occurs on the Wednesday following the annual SEM meeting.) The paper submitted must be the version read at the conference and may not exceed twelve double-spaced pages (roughly 4,000 words). Candidates who wish to submit audio or visual examples should send these to the above email address as well.

For the 2018 Lise Waxer Prize, submissions are due at 12:00 PM (Eastern) on November 21, 2018.

(over for registration form)

Registration Form for the 2018 PMSSEM Waxer Prize Competition

Name: _____

Title of paper: _____

Please provide contact information that will be valid through Summer 2019.

Street Address: _____

E-mail address: _____

Home / work phone: _____

Fax: _____

Eligibility certification. Any student who presents, in person, a formal paper in the ethnomusicology of popular music at the SEM annual meeting is eligible for the prize. A student shall be defined as a person pursuing an active course of studies in a degree program. This includes persons who are engaged in writing the doctoral dissertation but not those who are teaching full-time while doing so. To be eligible, the applicants must submit this registration form at the PMSSEM business meeting and email a copy of his or her paper to pmssemwaxerprize@gmail.com before the deadline listed on the annual Call for Submissions. The paper submitted must be the version that was read at the conference and must not exceed twelve double-spaced pages (roughly 4,000 words).

I certify that I am eligible for the PMSSEM Waxer prize.

Signature: _____

Date: _____

Please note: The PMSSEM prize competition is separate from other prize competitions. Papers submitted for other prizes (such as the Seeger Prize) are also eligible for this prize.